

A Primitive Constituency.

AN ARCADIAN COMMUNITY IN TRANSYLVANIA. A correspondent of the London Times writes from Klausenburg, in Transylvania:—"If you look at the map, Szek is not twenty miles from the capital, but if you want to go there you must reckon half a day in summer, when the direct road is possible, and in winter or spring, when you have to make a great round, you may deem yourself lucky if you get there without accident towards evening. Where roads in general are so good as they are in Transylvania, this seems surprising, but it finds its explanation in the natural features of the district. The interior of Transylvania forms one great basin, evidently once the bed of the sea. In the very centre of the country, between the course of the rivers Maros and Szamos, there rises an undulating plateau of late tertiary sandstone and shale, soft and friable. To judge from single old trees and small patches of forest still remaining scattered, the greatest part of this district was wooded, but now it is a succession of naked downs, harboring small lakes in every depression.

"The whole district, known under the name of the 'Pasture,' is considered the most productive of Transylvania. It was the great grazing district of the country before 1848, when most of the large herds of fine cattle and horses were dispersed. Every proprietor in the surrounding districts considered it almost as a necessary portion of his farming to have some land in the district, for it was above all through this part that he made his farming pay. Since the great herds of cattle have been dispersed, much of the land has been broken up. It strikes you that it has been done systematically, for while the slopes facing south have been left intact, the slopes facing north have been ploughed up and bear luxuriant crops of wheat, rye, and Indian corn. This is owing to a peculiarity which you have no trouble in discovering, for while on the northern slopes you see fat black soil, on the southern slopes, through the scanty grass, you see yellow sand mixed with marl. As in the large alluvial plains of Hungary, the material for roads is wanting on the 'pasture,' the stone which is used decomposing so soon that it is dust almost before it is laid on the road. With the exception, therefore, of the parts of the road which close to the river, where gravel may be got, they can, even with the great labor bestowed upon them, scarcely be kept up, and have to be relaid almost every spring.

"Although it boasts of a charter by King Matthias Corvinus of the fifteenth century, which insures to it all those rights and privileges which had been granted to Buda, the capital of Hungary, the noble town of Szek, as it is called in diplomatic language, is little different in appearance from a village. You see the same low, one-storied houses, with gable-ends turned towards the street, and separated from each other by the courtyard, merging into the garden behind. A wooden verandah runs along the side of the building turned towards the courtyard, and under the thatched roofs you see the heads of yellow Indian corn and tobacco leaves strung up in a row, forming a sort of festoon.

"To judge by the similarity of the houses' you seem to have realized in your journey the land of equality, nor are you, indeed, far off here seeing the dream of the enthusiasts realized, for if there is not much wealth there is no great poverty either in Szek, proletarians or beggars are unknown.

"Whereas one is in absolute want, and all are more or less on the same level, the greatest incentive to crime is gone; and it is in this Transylvanian Arcadia. Except now and then a row on a Sunday evening, there is but little for justice and police to do, and even these rows can only be of rare occurrence when in a population of five thousand souls only half a dozen are known as drunkards. There is no heard of; not a house has a lock; agricultural implements are kept in the fields; household property in the open court-yards, where not even watch-dogs are kept. There is, indeed, a prison remaining, but it has been used for years as a lumber-room.

"In the midst of all the political and religious agitations through which Transylvania has gone in olden as well as in more recent times, the place has not been disturbed. There Hungarian and Rouman have been and are living in the best harmony, the best proof of which is that the Mayor is a Rouman, although by far the greater number of the inhabitants are Hungarian. As with politics so it is with religion. The place might pass as a model of tolerance, for there Protestants, Roman Catholics, Greek Catholics, and orthodox Greek are living in the best possible understanding with each other, and what is, perhaps, even more, their clergy are on the best terms with each other.

"Yet from all this, or from the isolated, secluded position of the place, you must not imagine that the people are sunk in apathy, and do not endeavor to better themselves. They are not content with tilling their native soil, but have their commerce in cattle and wood. They go away with their carts and oxen or horses to fetch the wood, which they bring down and sell in the more prosperous towns.

"When one sees this simplicity and primitiveness one almost begins to doubt whether the railway which is projected in the valley of the Szamos, a few miles off, will be a boon or not, for it will necessarily modify all this, and gradually efface the originality which is so interesting. But this will be the fate of many of these small communities in Transylvania, of which the town of Szek is one, and, perhaps, the most curious type."

Foreign Musical and Dramatic Items.

—Fralen Mehlbig, the pianiste, is about to start for America, where she is engaged for a concert-tournee.

—Herr Carl Reinecke has completed a work which is intended to be Schiller's *Wilhelm Tell* what Beethoven's music is to Goethe's *Egmont*.

—Among the festivals to take place at the opening of the Suez Canal is the performance of a cantata by Prince Poniatskoff. The text is by Signor Rossini, the Neapolitan. —Rossini's *Mass Schenckle* is to be heard for the first time in Vienna, on the day of the commemoration of the dead. It will be given in the new opera house of the Kaiserstadt. —M. Cosse, the composer of the *opéra-bouffe* "Les Horreurs de la Guerre," is now engaged on a similar piece of buffoonery with M. Armand Gouzien, entitled "Richard de Saxon Gothia."

—The orchestra employed in *Rheingold* comprises 120 instruments, among which are 18 anvils. The scenery is illuminated by three thousand jets of gas. Nevertheless, adds our authority, significantly enough, at the third representation many places in the theatre were unoccupied. Not even the elect of Munich are willing to accept anvilling in place of music.

—A story is current in Paris to the effect that M. Auber intends to write a dramatic theme, in which all the female celebrities of the time—that is to say, Mesdames Patti Nilsson, Marie Sars, Marie Cabel, Carvalho

Blach and Marimon—are to take part. M. Auber is far too much of a man of a world, we imagine, to carry out any such wild idea. He might "call spirits from the vasty deep," but would they answer when he did call? —*Le Malin de l'Episcop*, of M. Verconsin, has been played at the Gymnase, Paris. The strange story, so libellous of the fair sex, which Petronius has preserved and La Fontaine transmitted, is partly followed, partly burlesqued, an amusing, and, as might be expected, not over-moral piece being the result. "Cratinus" has a young wife, on whose fidelity, as she has sworn to follow him to the tomb, he depends. His friends, less fortunate than he in marriage, laugh at his confidence, and persuade him to try a dangerous experiment. He pretends to be dead, accordingly, and is mourned by his wife, who duly weeps over his tomb previous to joining him in it. But during her stay she receives the communications of "Cleon," a young gallant. So acceptable are his ministrations that "Cratinus" sees fit to awake and disturb the proceedings. His mouth is soon stopped, however, since his wife, who with the commencement of an intrigue has found the qualities necessary to conduct it, tells him she knew of the trick he had played, and had met it with counter-tricks.

—A difficulty has arisen between the corporation of Washington and the Baltimore and Ohio Railroad. The latter was called upon to raise its track to the level of an improved street, but refused, when the City Commissioners proceeded to fill up the gap, causing considerable delay to the trains. Legal proceedings will be taken by the company.

RAILROAD LINES.

PHILADELPHIA, GERMANTOWN, AND NORRISTOWN RAILROAD. TIME TABLE. FOR GERMANTOWN. Leave Philadelphia at 6 1/2, 7, 8, 9, 10, 11, 12 A. M., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 P. M. Leave Germantown at 6 1/2, 7, 8, 9, 10, 11, 12 A. M., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 P. M. The 5:30 down train and 8:30 up train will not stop at the Germantown Branch.

FOR NORRISTOWN. Leave Philadelphia at 6 1/2, 7, 8, 9, 10, 11, 12 A. M., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 P. M. Leave Norristown at 6 1/2, 7, 8, 9, 10, 11, 12 A. M., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 P. M. The 5:30 down train and 8:30 up train will not stop at the Norristown Branch.

FOR CHESTNUT HILL RAILROAD. Leave Philadelphia at 6 1/2, 7, 8, 9, 10, 11, 12 A. M., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 P. M. Leave Chestnut Hill at 7:30, 8:30, 9:30, 10:30, 11:30 A. M., 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30 P. M.

FOR CONSHOHOCKEN AND NORRISTOWN. Leave Philadelphia at 6 1/2, 7, 8, 9, 10, 11, 12 A. M., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 P. M. Leave Norristown at 6 1/2, 7, 8, 9, 10, 11, 12 A. M., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 P. M. Leave Conshohocken at 6 1/2, 7, 8, 9, 10, 11, 12 A. M., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 P. M.

FOR MANAYUNK. Leave Philadelphia at 6 1/2, 7, 8, 9, 10, 11, 12 A. M., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 P. M. Leave Manayunk at 6 1/2, 7, 8, 9, 10, 11, 12 A. M., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 P. M. The 5:30 P. M. train from Philadelphia will stop only at School lane and Manayunk.

FOR WILMINGTON TRAINS. Stopping at all stations between Philadelphia and Wilmington. Leave Philadelphia at 11:00 A. M., 2:30, 5:00, and 7:00 P. M. The 5:00 P. M. Train connects with Delaware Railroad for Harrington and intermediate stations.

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